

A woman with long dark hair, wearing a white tank top, is lying on her back on a balcony railing. She is looking out over a cityscape with green trees and buildings under a blue sky with scattered white clouds. The balcony has a metal railing and a glass window. The overall scene is bright and clear.

encounter

Program Friday December 2nd 2016 09:30 - 20:00 hrs

AiR for Experiment

is there enough room for experiment in the cultural landscape of Europe?

encounter AiR for Experiment - is there enough room for experiment in the cultural landscape of Europe?

How can artist organizations, artist-in-residence programs and local governments work together at local level to enhance the European cultural landscape? The **encounter AiR for Experiment** takes place December 2nd at Lijm & Cultuur in Delft, the Netherlands. Everyone is welcome to participate.

Artist organizations and artist-in-residence programs provide open, relational, social spaces embedded in the locality of a village or city. They connect artists and create communities of practitioners: to test ideas, take creative risks and explore new directions in their artistic practice. Many of these initiatives operate internationally and function as local platforms for the production and presentation of new work, as well as the development of discourse, knowledge and understanding, including in the arts and in society. Often they engage in experimental manner in social, economic and cultural structures of a city or region. More and more partners, such as funds and policymakers, follow these developments and connect in search of dialogue and collaboration.

Medium-sized cities in Europe are embedded in the structures and cultural networks of a region, seeking to offer a counterweight to the capital cities that often recruit all the arts and culture. How can dialogue and collaboration between local governments and artist organizations take place in this context? What short and long-term effects can art projects generate for a city or a region? These and other questions will be explored in several case studies together with policymakers, artist organizations and artist-in-residence programs from the Netherlands and different regions in Europe.

One of the starting points of the program for the **encounter AiR for Experiment** is the recently published book *Artist-Run-Europe*. Initiated by Pallas Projects in Dublin, this part how-to manual, part history, and part socio-political critique, looks at the conditions, organizational models, and role of artist-led practice within contemporary art and society within Europe. Accordingly AiR Platform NL and Platform BK instigated an investigation about the parameters of the artist-run model, operating within the setting of small cities and villages in the Netherlands. With the aim to compose, together with the outcomes of the program, the first draft of a document of recommendations; working together towards more diverse arts-ecologies.

The **encounter AiR for Experiment** is a collaborative venture between id11 and DutchCulture|TransArtists in the context of the EU project CreArt.

On the following pages, you will find the primarily program for the encounter.

Primarily program

09.30 -10.00 **Registration**, coffee and tea at **Lijm & Cultuur** (Delft, the Netherlands).

10.00-10.10 **Welcome** by Ruud Bakker - chairman art-initiative **id11** (Delft, the Netherlands) and Ferrie Förster - Alderman City of Delft (Delft, the Netherlands).

10.10-10.15 **Introductions** by moderator Arno van Roosmalen, director of **Stroom** (Den Haag, the Netherlands).

10.15-12.00 **Artist organizations in Europe and the Netherlands**

Presentations by Gavin Murphy - **Pallas Projects** (Dublin, Ireland), Youri Appelo and Mariska van den Berg - **Platform BK** (Amsterdam, the Netherlands), Heidi Vogels - coordinator of **AiR Platform NL at DutchCulture | TransArtists** (Amsterdam, the Netherlands), and moderated dialogue with the audience.

12.00-13.00 **Lunch**

13.05-15.05 **Case studies and Q&A** (3x40 min) where we will discuss the collaboration between artist organizations, artist-in-residence programs and local governments, and how the role of experiment can be valued.

Panelists: Gavin Murphy - **Pallas Projects** (Dublin, Ireland), Holger Jagersberger - **Atelierhaus Salzamt** (Linz, Austria), Blanka de Bruyne - Haarlem City (Haarlem, the Netherlands), Maritt Kuipers - **Kunsthuis SYB** (Beetsterzwaag, the Netherlands), Ruta Masanauskaitė and Olegas Darcanovas - Artkomas (Kaunas, Lithuania).

I WochenKlausur (Vienna, Austria)

The artist group **WochenKlausur** develops concrete proposals aimed at small, but nevertheless effective improvements to compensate for socio-political deficiencies. Proceeding even further, and invariably translating these proposals into action, artistic creativity is no longer seen as a formal act but as an intervention into society.

II Košice AiR (Košice, Slovakia)

Košice AiR program was initiated in 2013 as part of the Cultural Capital of Europe. Since then, the program has transformed into a no-budget, artist-run initiative, maintaining the goal of strengthening the local and national art scene by means of an international exchange program.

III Contemporary Art Foundation In Situ (Sokołowsko, Poland)

This **artist organization's** current projects include restoring and transforming the burned down historical "Dr. Brehmer Sanatorium" into a Laboratory of Visual Arts and a Film Lab. This, together with their annual festivals such as Sanatorium of Sound and the Hommage a Kieślowski film festival, encouraged young (international) arts and culture professionals to settle in this small village in the woods at the border with the Czech republic.

15.05-15.25 **Break**

15.25-16.30 **Panel discussion:** How can dialogue take place between policymaking institutions and artist organizations? With: Josip Zanki - **Croatian Association of Visual Artists** (Zagreb, Croatia), Ferrie Förster - Alderman, City of Delft (Delft, the Netherlands), Angjerd Munksgaard (Kristiansand Kommune, Norway).

16.30-17.15 **A Mobile AiR Experience:** Presentation by artists **Teun Vonk** (Rotterdam, the Netherlands) and **Matthias König** (Den Haag, the Netherlands). With an introduction from artists initiative **VHDG** (Leeuwarden, the Netherlands). An initiative without private property; unexpected and uninhibited manifestations in the city, the region and the country.

17.15-17.40 **Summing up:** Recommendations concerning the significance of experiment, as used by platforms, networks, AiR initiatives and local governments

17.40-17.50 **Closing** of the program.

18.00-20.00 **Networking dinner**

Location **Lijm & Cultuur**
Rotterdamseweg 272
2628 AT Delft
The Netherlands

Sign-up Before November 25th 2016 - info@id11.nl
Day ticket € 15.00 (including lunch)
Day ticket € 30.00 (including lunch and networking dinner)

Information **id11**
info@id11.nl

Organization www.creart-eu.org
www.transartists.org
www.id11.nl

Photo front: Esther Tamboer - [id11 FLAT_land](#) 2009
back: Jos Poeder, alles is maakbaar (detail) - [id11 DE SPEELTUIN](#) 2010

CreArt
NETWORK OF CITIES FOR
ARTISTIC CREATION




City of Delft

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